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Handwritten text in Persian script, likely a manuscript or ledger entry, covering the left page of the top spread.

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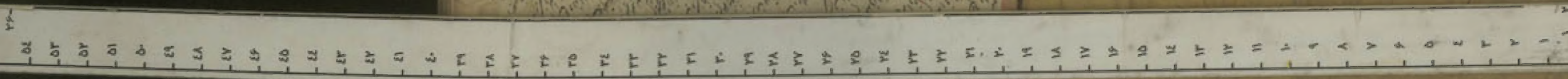


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Handwritten text in Persian script, likely a manuscript or ledger entry, covering the left page of the bottom spread.



میرزا

Handwritten text in Persian script, likely a letter or document, covering the left page of the manuscript. The text is written in a cursive style and includes various lines of prose.

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Handwritten numbers and symbols, possibly a date or calculation, located below the red stamp.

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Handwritten signature or mark at the bottom right of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of commentary or explanation. A red line is visible, possibly indicating a section header or a specific point of interest.

Handwritten text in Arabic script, continuing the treatise. The text is dense and covers most of the page, with some marginalia visible on the left side.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is written in a cursive style and includes several lines of commentary or explanation. A red line is visible, possibly indicating a section header or a specific point of interest.

Handwritten text in Arabic script, continuing the treatise. The text is dense and covers most of the page, with some marginalia visible on the left side.

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A close-up photograph of a page from an ancient manuscript. The page is made of aged, yellowish-brown parchment, showing signs of wear, creases, and discoloration. The text is written in a single column, slanted diagonally across the page. The script is a dense, cursive hand, likely from the Middle Ages, with dark ink. The letters are highly stylized and difficult to decipher. The overall appearance is that of a historical document, possibly a letter or a page from a book.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines written in a different script (possibly Persian or Urdu) at the bottom. The handwriting is cursive and characteristic of the Ottoman or Persian style.

Handwritten text in Arabic script, likely a continuation of the manuscript. The text is dense and covers the lower half of the page, written in a cursive style. It appears to be a continuation of the previous text, discussing various topics related to the sciences and the state of the world.

[A large, dense page of handwritten Arabic script, likely a continuation of the manuscript's main body.]

This image shows a single page from a manuscript, identified as 'Mushaf al-Furqan' from the Topkapı Palace Library. The page is covered in dense, handwritten Arabic text in a cursive script, arranged in approximately 25 horizontal lines. The ink is dark, and the parchment appears aged and slightly discolored. The text is written in a consistent, flowing hand, typical of classical Islamic manuscripts.

This image shows a page from an old manuscript, featuring dense, handwritten text in a cursive script, likely Persian or Arabic. The text is written on aged, yellowed paper and is arranged in multiple lines, filling most of the page. The script is highly stylized and compact, with many characters connected together. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document, possibly a letter or a page from a book.

This image shows a page of handwritten text in a cursive script, likely Arabic or Persian. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures. In the upper right portion of the page, the word "موت" (Mawt, meaning "Death") is written and underlined in red ink. The rest of the page is filled with several lines of text, which appear to be a continuous narrative or a list of items. The handwriting is characteristic of the Maghrebi or Ottoman styles.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous passage. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous passage. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous passage. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the right page of the manuscript. The text is densely written in a cursive style, filling most of the page area.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the left page of the manuscript. The text is densely written in a cursive style, filling most of the page area.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the parchment is aged and slightly discolored.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the parchment is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is densely packed and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is densely packed and covers the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in approximately 15 lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is arranged in approximately 15 lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases underlined in red ink. The script is dense and flowing, characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases underlined in red ink. The script is dense and flowing, characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and includes several lines of prose. A red line is visible at the top left, possibly indicating a section header or a rubric. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and includes several lines of prose. A red line is visible at the top left, possibly indicating a section header or a rubric. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single column of text, possibly a letter or a short treatise. The script is dense and flowing, with many ligatures and flourishes. A small red mark or initial is visible near the top center of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single column of text, possibly a letter or a short treatise. The script is dense and flowing, with many ligatures and flourishes. A small red mark or initial is visible near the top center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative, initial letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is written in dark ink on aged, slightly discolored paper. It continues from the right page or is a separate entry. The script is dense and fills most of the page area, with some lines showing signs of fading or being written over.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous passage of text, possibly a religious or historical document.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous passage of text, possibly a religious or historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the majority of the page.

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The text on this page is written in a dense, cursive hand, likely from the 16th or 17th century. It begins with a large, ornate initial 'T' followed by several lines of text. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The handwriting is highly stylized, with many loops and flourishes, making it difficult to read without specialized knowledge of the script.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia visible on the left edge. The script is cursive and appears to be from a historical document.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia visible on the right edge. The script is cursive and appears to be from a historical document.

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Handwritten text in Persian script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, characteristic of Persian calligraphy. The lines of text are somewhat irregular and overlap, suggesting a dense and flowing script. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style, filling the page from top to bottom. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style, filling the page from top to bottom. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some lines appearing slightly more prominent than others. The handwriting is characteristic of the late 14th or early 15th century.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some lines appearing slightly more prominent than others. The handwriting is characteristic of the late 14th or early 15th century.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column, filling most of the page. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column, filling most of the page. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the majority of the page. There are some marginal notes on the right side.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the majority of the page. There are some marginal notes on the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column, slanted downwards from left to right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column, slanted downwards from left to right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of age, including slight discoloration and wear along the edges. A small circular stamp or seal is visible in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others.

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Handwritten text in Arabic script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a letter or a section of a larger work. The script is cursive and characteristic of the Ottoman or Persian periods. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a letter or a section of a larger work. The script is cursive and characteristic of the Ottoman or Persian periods. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the right page of the manuscript. It begins with a large initial 'B' and continues with several lines of dense script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the left page of the manuscript. It begins with a large initial 'B' and continues with several lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature.

The image shows a page from a handwritten manuscript, possibly a letter or a list, written in a cursive script. The text is written on aged, yellowed paper and is arranged in several lines. Some lines are crossed out with a diagonal line. The handwriting is dense and difficult to decipher, but it appears to be a personal or official document from the 18th or 19th century.

This image shows a page from an ancient manuscript. The text is written in a dense, cursive script, characteristic of Hebrew or Arabic from the medieval period. The ink is dark, and the paper is aged and slightly discolored. The writing is arranged in multiple lines, filling most of the page. The script is highly stylized and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a continuous narrative or list. The ink is dark, and the parchment is aged and slightly discolored. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a continuous narrative or list. The ink is dark, and the parchment is aged and slightly discolored. The script is dense and fills most of the page. There are several red ink markings, including a large red initial 'C' and several red lines underlining specific words or phrases.

Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the manuscript. The text is densely packed and written diagonally across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the manuscript. The text is densely packed and written diagonally across the page.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words written in red ink (rubrication). The script is dense and flowing, characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words written in red ink (rubrication). The script is dense and flowing, characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. The ink is dark, and the parchment is aged and slightly discolored. The text is arranged in approximately 15 lines, sloping downwards from left to right.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. The ink is dark, and the parchment is aged and slightly discolored. The text is arranged in approximately 15 lines, sloping downwards from left to right.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. A small red mark or initial is visible near the top center.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. A small red mark or initial is visible near the top center.

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark, and the handwriting is fluid and continuous across multiple lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. Several lines are underlined in red ink, indicating important sections or headings. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. Several lines are underlined in red ink, indicating important sections or headings. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page, written in a cursive style. It appears to be a religious or philosophical treatise, possibly discussing the nature of the soul and its relationship to the body. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page, written in a cursive style. It appears to be a religious or philosophical treatise, possibly discussing the nature of the soul and its relationship to the body. The text is written in a dark ink on aged, slightly discolored paper. A small red mark or signature is visible near the center of the page.

والتحليل في علم الفلك
والجبر في علم الحساب
والهندسة في علم القياس
والمنطق في علم الفلسفة
والنحو في علم اللغة
والفقه في علم الشريعة
والطب في علم الصحة
والفلك في علم النجوم
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والتحليل في علم الفلك
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والفقه في علم الشريعة
والطب في علم الصحة
والفلك في علم النجوم

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is characteristic of the 16th or 17th century.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication, with some lines showing signs of fading or being written more lightly than others. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication, with some lines showing signs of fading or being written more lightly than others. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the manuscript. The text is densely packed and written in dark ink on aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the manuscript. The text is densely packed and written in dark ink on aged paper.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is dense and covers most of the page, with some lines written in a different script (possibly Persian or a dialect) at the bottom right. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a list or account, covering the left page of the manuscript. The text is densely packed and written in a single column.

Handwritten text in a cursive script, likely a list or account, covering the right page of the manuscript. The text is densely packed and written in a single column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a list or account, written diagonally across the page. The text is dense and covers most of the left page.

Handwritten text in Arabic script, likely a list or account, written diagonally across the page. The text is dense and covers most of the right page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication, with some lines starting with capital letters. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication, with some lines starting with capital letters. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in several lines, starting from the bottom left and moving towards the top right. The script is dense and difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in several lines, starting from the top right and moving towards the bottom left. The script is dense and difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in Arabic script, likely a manuscript or letter, covering the left page. The text is dense and written in a cursive style.

Handwritten text in Arabic script, likely a manuscript or letter, covering the right page. The text is dense and written in a cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat slanted, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat slanted, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a list or account, written on the left page of a manuscript. The text is dense and slanted, following the curve of the page.

Handwritten text in a cursive script, likely a list or account, written on the right page of a manuscript. The text is dense and slanted, following the curve of the page.

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تاجی

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Handwritten text in Persian script, likely a library inventory or a list of books. The text is written in a cursive style and is somewhat faded. It appears to be a list of books or documents, possibly from a library collection. The text is written in a cursive style and is somewhat faded. It appears to be a list of books or documents, possibly from a library collection.

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